

# **L.J. Alleman Middle School Arts Academy**

## **Where Education is an ART!**

L.J. Alleman Arts Academy is a School of Choice that serves middle school students in Lafayette Parish.

### **MISSION:**

L.J. Alleman Arts Academy prepares students for academic success enriched by the Arts.

### **ABOUT THE ARTS ACADEMY:**

The L.J. Alleman Arts Academy is designed to encourage artistic growth through structured study in music, drama, dance and visual arts. Students in 6<sup>th</sup> through 8<sup>th</sup> grade who wish to attend L.J. Alleman Arts Academy are required to complete a School of Choice application and audition in their chosen art discipline. Auditions will be held in February. Continued participation in the Arts Academy requires the student to maintain School of Choice criteria for eligibility.

Contact us:

L.J. Alleman Middle School Arts Academy  
600 Roselawn Boulevard  
Lafayette, LA 70503

Phone: 337-521-7411, Ext. 19855 (Arts Academy Director, Joan Green)

Phone: 337-521-7850 (Main Office)

Fax: 337-521-7851

Web Site: [www.lpssonline.com/ljalleman](http://www.lpssonline.com/ljalleman)

LPSB Web: [www.lafayettechoice.com](http://www.lafayettechoice.com)

## Entrance Criteria

1. Applicants are required to audition on the designated audition date in their chosen art discipline.
2. Failure to audition on the designated date will remove student from the lottery.  
Auditions will be held on the following dates at Alleman in the school gymnasium:
  - a. J. W. James February 18, 2017 Registration 7:30 - 7:45 a.m.
  - b. Incoming 7<sup>th</sup> and 8<sup>th</sup> grade February 18, 2017 Registration 9:45 - 10:00 a.m.
  - c. Incoming 6<sup>th</sup> grade February 18, 2017 Registration 12:30 - 12:45 p.m.\* Auditions begin immediately following registration.  
Makeup auditions will be held on Tuesday, February 21, 2017 @ 4:30 p.m. in the Alleman gym.
3. 20% of applicants will be accepted on merit.
4. Students who receive merit will be given priority in the lottery for admission.
5. Each of the disciplines will accept lottery students based on space availability in both grade level and art discipline.
6. The number of spots available in the lottery will be based on the functional capacity of the school. (Functional capacity will be based on the following data: the number of currently enrolled students, incoming feeder students from Woodvale and J.W. James.) J. W. James students must complete the School of Choice Application, as well as, attend the audition on the designated date in order to guarantee their priority spot at L. J. Alleman. J. W. James students must also apply in their current major to get priority.
7. The lottery will determine the order of the waiting list. The waiting list will be organized by each of the eight art disciplines and grade level.
8. Upon acceptance, students must remain at their school of choice for the full academic year.

## Criteria for Eligibility

Participation in the L.J. Alleman Arts Academy requires extra time and work on the part of the participants. Students and parents are encouraged and expected to attend as well as participate in programs and special events.

1. Upon acceptance, students must remain in their original auditioned art discipline while attending L. J. Alleman.
2. Once a student accepts a spot in the Arts Academy, they must remain enrolled at Alleman for the entire calendar year. (May not withdraw during the year to return to their base school.) Also, "majors" may not be changed unless a student reapplies and re-enters the lottery.
3. To remain an academy student in good standing he/she must maintain adequate progress in the Arts Academy and core subject areas. Adequate progress is defined as regular attendance in their art discipline, a final "C" average in their art elective, and a passing grade in all core subjects.
4. Additional Arts Academy activities (rehearsals, performances, exhibits, etc.) must be given priority over athletics, clubs and other extracurricular events as they are assigned graded classes.
5. It is the student's responsibility to make up missed assignments and tests due to an Arts Academy activity.
6. If the Arts Academy criteria is not achieved, exit procedures consist of the following measures:
  - a. Parent contact at mid-nine week from teacher
  - b. Mailed letter at the end of the 9-week grading period
  - c. Parent Conference with Arts Academy Committee
7. Parents should refer to "Art Disciplines" for the content and goals of each elective. Each elective course has a class fee, which is due by the end of the 1<sup>st</sup> nine weeks. Fees vary from \$20.00 - \$95.00. Some electives require additional items (i.e. instrument, art kit).

## Guidelines for Auditions

These are general guidelines to help students prepare for their L.J. Alleman Arts Academy audition.

**Band: Concert:** (Incoming 6<sup>th</sup> grade) Bb, Eb, Ab scales memorized. Perform a prepared piece of their choice.  
Percussion: Bells-same as above; Snare-double stroke roll and paradiddle.

**Symphonic:** (Incoming 7<sup>th</sup> and 8<sup>th</sup> grade) Bb, Eb, Ab, F, C, G, and chromatic scales memorized.  
Students should be prepared to sight read and perform a prepared piece of their choice.  
Percussion: Snare-double stroke roll, paradiddle, & alternating flams. Bells-same as above

\*Every band student must furnish their own instrument excluding tuba, french horn, and baritone.

**Chorus: All grades:** Be prepared to sing one verse of a song of their choice or sing one verse of "America."  
Prepare to sight read beginning rhythms and pitches to determine skill levels.

**Dance: All Grades:** Wear clothes that you can move in freely or leotards and footless leggings. Jazz shoes are optional but preferred. (Socks are okay) Students will take a dance class as their audition. Prepare to demonstrate flexibility, rhythm, and coordination.

**Piano: Level 1:** Matching and reading rhythm patterns, pitches, and melodies to determine ability.  
Answer questions relating to interest and past experience.  
**Level 2 & 3:** Play a prepared solo; basic theory test; C, G and D major scales; sight reading

**Strings: Level 1:** Matching and reading rhythm patterns, pitches, and melodies to determine ability.  
Answer past questions relating to interest and past experience.  
**Level 2 & 3:** Play a prepared solo; Intermediate theory test; Bass - Any major scale in 1 octave;  
Cello/Viola/Violin - Any major scale in 2 octaves.

**Theatre: All Grades:**  
Present a memorized monolog using proper articulation, body language, and actions. The monologue is enclosed in the packet or student may choose a monologue of their choice.

**Visual Art: All Grades:** Students should come prepared with a portfolio of **only three** artworks that were produced within the last two years such as paintings, sketches, photography and sculpture. This portfolio will allow teachers an opportunity to see art potential and interest. Works do not need to be framed or matted. The audition will include a personal interview and a drawing exercise.

**Guitar: All Grades:** The audition will include the following:

1. Matching and reading rhythmic patterns, pitches, and melodies to determine ability.
2. Questions relating to interest and past experience.
3. Students who already play the guitar should bring their guitar and sheet music to play a one minute solo.

**\*\*\*Auditions are for placement purposes only, however all students are required to audition. Students of all levels, from beginning to mastery level are accepted.**

# Monologue for Students Auditioning for Theatre

Each child will audition with one of the monologues provided or a monologue of their choice. They will need to introduce themselves and the piece they are doing. Candidates should be able to communicate a general knowledge of theatre, stage directions, and stage terms.

## CHOICE 1

### THE DIARY OF ANNE FRANK

**ANNE:** Look, Peter, the sky. (*She looks up through skylight*) What a lovely, lovely day! Aren't the clouds beautiful? You know what I do when it seems as if I couldn't stand being cooped up for one more minute? I think myself out. I think myself on a walk in the park where I used to go with Pim. Where the jonquils and the crocus and the violets grow down the slopes. You know the most wonderful thing about *thinking* yourself out? You can have it any way you like. You can have roses and violets and chrysanthemums all blooming at the same time ... it's funny... I used to take it all for granted ... and now I've gone crazy about everything to do with nature. Haven't you?

## CHOICE 2

### ADVENTURES OF HUCKLEBERRY FINN

**TOM SAWYER:** Well, if that ain't just like you, Huck Finn. You **CAN** get up the infant-schooliest ways of going at a thing. Why, hain't you ever read any books at all?----Baron Trenck, nor Casanova, nor Benvenuto Chelleeny, nor Henri IV, nor none of them heroes? Who ever heard of getting a prisoner loose in such an old-maidy way as that? No; the way all the best authorities does it to saw the bed-leg in two, and leave it just so, and swallow the sawdust, so it can't be found, and put some dirt and grease around the sawed place so the very keeniest seneskal can't see no sign of it's being sawed, and thinks the bed-leg is perfectly sound. Then, the night you're ready, fetch the leg a kick, down she goes; slip off your chain, and there you are. Nothing to do but hitch your rope ladder to the battlements, shin down it, break your leg in the moat----because a rope ladder is nineteen foot too short, you know----and there's your horses your trusty vassles, and they scoop you up and fling you across a saddle, and away you go to your native Langudoc, or Navarre, or wherever it is. It's gaudy, Huck. I wish there was a moat to this cabin. If we get time, the night of the escape, we'll dig one.

## Parent/Student Commitment & Involvement

In an educational setting, high level student achievement is a reflection of an effective partnership between the student, school, and parent or guardian. The L.J. Alleman Arts Academy staff believes that performance and participation is essential to the integration of the arts with the academic curriculum.

Students and parents must be willing to commit to a rigorous academic and arts curriculum upon acceptance into the Arts Academy. Students and parents must read and sign the commitment compact. Eligibility criteria will be made available to parents and students during the 1<sup>st</sup> grading period for annual review.

Each elective course has a class fee which is due by the end of the first 9 weeks. Fees vary from \$20.00 to \$95.00.

All students in a music elective class must have their own instrument. (Exceptions: String Bass, Tuba, Baritone, French Horn, Oboe)

I have read and agree to the L.J. Alleman Arts Academy Statement of Commitment. I also have read the criteria for entrance and eligibility and understand that all criteria must be met.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Art Discipline

\_\_\_\_\_  
Next Year's Grade Level

### CHECKLIST FOR REQUIRED DOCUMENTS

\_\_\_\_\_ Most current report card

\_\_\_\_\_ Request for Student Records

\_\_\_\_\_ Commitment Form (this sheet)

\_\_\_\_\_ Registration Form

\_\_\_\_\_ Arts Academy Scheduling Form

\_\_\_\_\_ Student Residency Form

**\*This form should remain in packet and will be used if accepted by the lottery.**

## **Request for Students Records** **L. J. Alleman Middle School**

Date Requested \_\_\_\_\_ 2<sup>nd</sup> Request \_\_\_\_\_

**Student:** \_\_\_\_\_ **D.O.B.** \_\_\_\_\_ **Grade:** \_\_\_\_\_

School: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Fax: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Please list the last Lafayette Parish School the student has attended if different from the above school:

School: \_\_\_\_\_ Year(s) \_\_\_\_\_ Please check inactive files.

The above named student enrolled in our school effective: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

\_\_\_\_\_ In parish, please send entire cumulative folder

**Please include ALL RECORDS, and/or the following checked items:**

\_\_\_\_\_ Current Report Card with Grading Key

\_\_\_\_\_ Standardized test data

\_\_\_\_\_ Withdrawal Grades (grades in progress)

\_\_\_\_\_ Immunization Records

\_\_\_\_\_ Attendance Records

\_\_\_\_\_ Special Education Records, if any

\_\_\_\_\_ Transcripts of all prior grades

\_\_\_\_\_ 504 Records, if any

\_\_\_\_\_ Birth Certificate

\_\_\_\_\_ Social Security Card (Copy)

\_\_\_\_\_ ACT 1124 folder (Individual Graduation Plan grades 8 – 12)

\_\_\_\_\_ Discipline Records\*

\*From Louisiana Revised Statute 17:416: "Additionally, the transfer of a student's records by any public school or school system in the state to any other public or nonpublic school or school system shall include information on the dates of any expulsions and the reason or reasons for which the student was expelled."

High School: \_\_\_\_\_ Complete High School Transcripts with grading key with Honors, GT, & Adv.  
Placement \_\_\_\_\_ classes indicated.

\_\_\_\_\_ Drivers Education Grade, if applicable.

*According to the Final Regulation Family Educational Rights and Privacy ACT (Buckley Amendment), dated June 17, 1976, it is no longer necessary to obtain written consent to release records.*

Counselor / Registrar \_\_\_\_\_

## Arts Academy Scheduling Form

Student \_\_\_\_\_  
(Last Name) (First Name) (Mid. Int.)

Social Security Number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Race: Asian Black Hispanic White Other Sex: Male Female  
(Circle one) (Circle One)

Birthday \_\_\_\_\_  
Month Day Year

Has your child ever received special education services? \_\_\_\_\_  
If yes check: Gifted \_\_\_\_\_, Talented \_\_\_\_\_, Speech \_\_\_\_\_, 504 \_\_\_\_\_,  
Resource \_\_\_\_\_, Self Contained \_\_\_\_\_

**Elective Courses:** Chorus, Dance, Piano, Strings, Theater Arts,  
Visual Arts, Guitar, Band (specify instrument)

Grade level (17/18): \_\_\_\_\_  
Major/Elective \_\_\_\_\_ Approval \_\_\_\_\_

### Advanced Placement Classes

#### Math:

\_\_\_\_\_ Yes, I want my child considered for Advanced Math.  
\_\_\_\_\_ No, I do not want my child considered for Advanced Math.

Bi -Lingual Language Arts (45 minutes English / 45 minutes Reading/French)  
French is part of the Language grade; French is NOT an elective

\_\_\_\_\_ Yes, I want my child considered for Bi Lingual  
\_\_\_\_\_ No, I do not want my child considered for Bi Lingual

#### Advanced English

\_\_\_\_\_ Yes, I want my child considered for Advanced English  
\_\_\_\_\_ No, I do not want my child considered for Advanced English

**\*\*** Parents please submit the most current report card in this audition packet.

Parent Signature: \_\_\_\_\_



**STUDENT REGISTRATION FORM**

<b>SCHOOL USE ONLY</b>		
Date of Entry ___/___/___	Grade ___	Homeroom _____
<b>Records checklist:</b>		
<input type="checkbox"/> Proof of Residence <input type="checkbox"/> SS card <input type="checkbox"/> Birth Cert. <input type="checkbox"/> Immunization <input type="checkbox"/> Withdrawal <input type="checkbox"/> Report Card <input type="checkbox"/> LEAP Scores <input type="checkbox"/> Transcript (HS Only) <input type="checkbox"/> Discipline/Expulsion Information <input type="checkbox"/> Other: _____		

Last School Attended: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

HOME LANGUAGE SURVEY	
Country of Origin: _____	Language most frequently spoken at home: _____
First language child began to speak: _____	Primary language spoken by child: _____
If English is not the primary language, please stop here and see the registrar for referral to the ESL (English as a Second Language) Office.	

STUDENT INFORMATION				
Last Name	Suffix	First Name	Middle	Nickname
Date of Birth: _____		Place of Birth: _____	Gender: <input type="radio"/> Male <input type="radio"/> Female	
RACE/ETHNICITY:				
Is this student of Hispanic/Latino or Spanish origin? <input type="radio"/> Yes <input checked="" type="radio"/> No				
Race (please check all that apply and circle the race you would like us to record as primary)				
<input type="checkbox"/> White		<input type="checkbox"/> Black or African American		<input type="checkbox"/> American Indian or Alaska Native
<input type="checkbox"/> Native Hawaiian or other Pacific Islander		<input type="checkbox"/> Asian		
Mailing Address: _____	City: _____	State: _____	Zip: _____	
Street Address (911): _____	City: _____	State: _____	Zip: _____	
Home Phone: _____	Parish (if residing outside LAFAYETTE): _____			

MEDICAL INFORMATION		
Family Doctor _____	City _____	Phone: _____
Does your child have a chronic illness? <input type="radio"/> Yes <input type="radio"/> No		
Does your child have any allergies? <input type="radio"/> Yes <input type="radio"/> No		
Are there any restrictions, for medical reasons, on your child's activities? <input type="radio"/> Yes <input type="radio"/> No		
Do you think your child may have a vision or hearing problem? <input type="radio"/> Yes <input type="radio"/> No		
Does your child require prescribed medication daily? <input type="radio"/> Yes <input type="radio"/> No		
If YES to any of the above, please provide a brief explanation		
Type of medical insurance: <input type="radio"/> Private <input type="radio"/> Medicaid <input type="radio"/> None		
If your child does not have insurance would you like information on no cost health insurance? <input type="radio"/> Yes <input type="radio"/> No		

PRIOR KINDERGARTEN EXPERIENCE FOR PRE-K AND K STUDENTS ONLY:
Prior Education Experience to Kindergarten (select 1): <input type="radio"/> 01-Public(Pre-K) <input type="radio"/> 02-Non Public(Pre-K) <input type="radio"/> 03-DCFS Licensed Childcare <input type="radio"/> 04-Day Care Program <input type="radio"/> 05-Head Start <input type="radio"/> 06-Tribal <input type="radio"/> 07-Home.
Name of Daycare/Pre-K/Childcare/Headstart (required): _____

OTHER SPECIALIZED SERVICES
Has your child ever been evaluated by Special Education? <input type="radio"/> Yes <input type="radio"/> No
Has your child ever received Special Education Services or have an IEP? <input type="radio"/> Yes <input type="radio"/> No
If YES, please specify services received: Check where applicable.
<input type="checkbox"/> Speech Therapy <input type="checkbox"/> Resource <input type="checkbox"/> Self-Contained <input type="checkbox"/> Gifted & Talented

TRANSPORTATION
Transportation:   AM: <input type="radio"/> Bus # _____ <input type="radio"/> Car <input type="radio"/> Walk
PM: <input type="radio"/> Bus # _____ <input type="radio"/> Car <input type="radio"/> Walk

ACADEMIES AND OUT OF ZONE TRANSFER INFORMATION
Please check the appropriate box if your child is participating in: <input type="radio"/> Schools of Choice <input type="radio"/> ESL <input type="radio"/> French Immersion <input type="radio"/> Employee Transfer Option <input type="radio"/> Hardship <input type="radio"/> SEAT (Student Educational Advantage Transfer) <input type="radio"/> School Choice



If you have more than one child registering and all of the following information below will be the same, feel free to copy this page and attach to each registration.

<b>FATHER'S INFORMATION</b> <i>(As listed on student's birth certificate)</i>			
<input type="radio"/> Deceased		<input type="radio"/> Student resides with father	
<b>Last</b>	<b>First</b>	<b>Middle</b>	
Address:		City:	State:
Zip:	Home #:	Work #:	Cell #:
<input type="checkbox"/> Father Cannot Access Internet Data (grades, attendance, etc.)		Email:	

<b>MOTHER'S INFORMATION</b> <i>(As listed on student's birth certificate)</i>			
<input type="radio"/> Deceased		<input type="radio"/> Student resides with mother	
<b>Last</b>	<b>First</b>	<b>Middle</b>	
Address:		City:	State:
Zip:	Home #:	Work #:	Cell #:
<input type="checkbox"/> Mother Cannot Access Internet Data(grades, attendance, etc.)		Email:	

<b>GUARDIAN'S INFORMATION</b> <i>(If other than mother or father, please specify who child resides with)</i>			
This guardian is: (check one) <input type="radio"/> Step-Mother <input type="radio"/> Step-Father <input type="radio"/> Grandparent <input type="radio"/> Other _____			
Student resides with guardian <input type="radio"/> Yes <input type="radio"/> No			
<b>Last</b>	<b>First</b>	<b>Middle</b>	
Address:		City:	State:
Zip:	Home #:	Work #:	Cell #:
<input type="checkbox"/> Guardian Cannot Access Internet Data(grades, attendance, etc.)		Email:	

<b>EMERGENCY CONTACTS</b>		
Please list below no less than three (3) people to contact if we cannot contact you. These individuals are also authorized to check your child in or out of school.		
<b>Contact #1:</b>	Relationship:	Home #:
Address: City:	State:	Work #:
	Zip:	Cell #:
<b>Contact #2:</b>	Relationship:	Home #:
Address: City:	State:	Work #:
	Zip:	Cell #:
<b>Contact #3:</b>	Relationship:	Home #:
Address: City:	State:	Work #:
	Zip:	Cell #:

Parent's Signature: \_\_\_\_\_ Date \_\_\_\_\_



Louisiana Department of EDUCATION

Louisiana Student Residency Questionnaire Form (Form Must Be Included In School Enrollment Packet)

Date District/Parish School Name Student Name SSN/ID# Male/Female Date of Birth Address Telephone Number Last School Attended Current Grade Parent/Guardian/Adult Caring for Student Relationship

Disclaimer: This questionnaire is intended to address the McKinney-Vento Act. Your child may be eligible for additional educational services through Title I Part A, Title I Part C-Migrant, Individuals with Disabilities Education Act (IDEA) and/or Title X, Part C, Federal McKinney-Vento Assistance Act, 42 U.S.C.11435. Eligibility can be determined by completing this questionnaire. It is illegal to knowingly make false statements on this form. If eligible, students are to be immediately enrolled in accordance with Bulletin 741, section 341.

- 1. Yes No Is the student's address a temporary living arrangement? (Note: If this is a permanent living arrangement or the family owns or rents their home, sign under item 9 and submit form to school personnel.)
2. Yes No Is the temporary living arrangement due to loss of housing or economic hardship?
3. Where is the student currently living? (Check all that apply)

- In an emergency/transitional shelter.
Temporarily with another family because we cannot afford or find affordable housing.
With an adult that is not a parent or legal guardian, or alone without an adult.
In a vehicle of any kind, trailer park or campground without running water/electricity, abandoned building or substandard housing.
Emergency Housing (i.e. FEMA Trailer or FEMA Rental Assistance)
In a hotel/motel. Other specific information

- 4. Yes No Does your child have a disability or receive any special education services? (Check One)
5. Yes No Does your child exhibit any behaviors that may interfere with his or her academic performance?
6. Would you like assistance with uniforms student records school supplies transportation other? (Describe: )
7. Yes No Migrant - Have you moved at any time during the past three (3) years to seek temporary or seasonal work in agriculture (including poultry processing, dairy, nursery, and timber) or fishing?
8. Yes No Does your child have siblings?
Name Grade Name Grade Name Grade Name Grade

9. The undersigned certifies that the information provided above is accurate.

Print Parent/Guardian Name/Adult Caring for Student Signature Date

(Area Code) Phone number Street Address City State Zip

School Use Only Free or Reduced Price Meals Form submitted/signed Copy Placed in Student's Cumulative Record

Homeless Liaison Use Only- Check All That Apply

Sheltered Doubled-Up Unsheltered/FEMA Hotel/Motel Unaccompanied youth Yes No

Print School Contact Title Signature (required) Date (Revised 3/2010)